

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes, including some beamed eighth notes.

Second system of musical notation, continuing the piece with treble and bass staves.

Third system of musical notation, continuing the piece with treble and bass staves.

Fourth system of musical notation, continuing the piece with treble and bass staves.

Fifth system of musical notation, continuing the piece with treble and bass staves.

Sixth system of musical notation, continuing the piece with treble and bass staves.

Seventh system of musical notation, continuing the piece with treble and bass staves.

Empty eighth system of musical notation, consisting of a treble clef staff and a bass clef staff.

Empty ninth system of musical notation, consisting of a treble clef staff and a bass clef staff.

Empty tenth system of musical notation, consisting of a treble clef staff and a bass clef staff.

Empty eleventh system of musical notation, consisting of a treble clef staff and a bass clef staff.